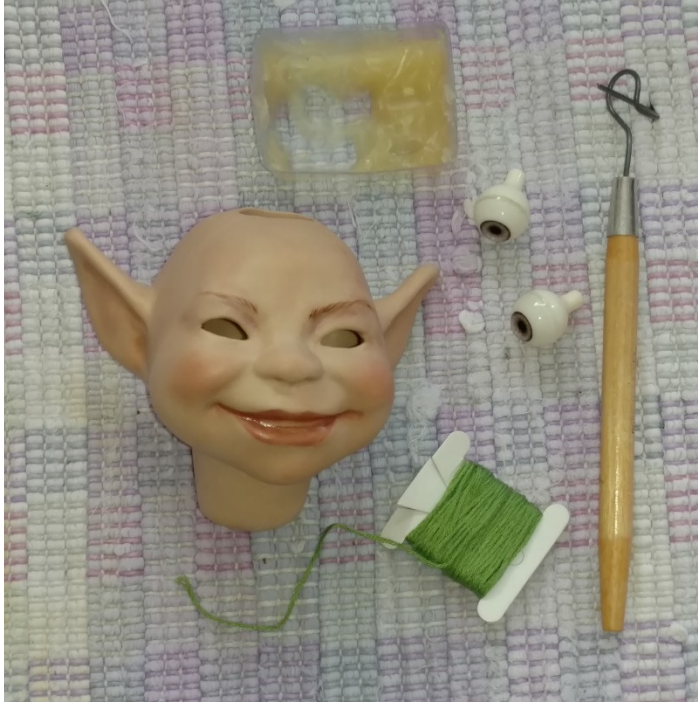


# Placement of Eye Tutorial

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Tools for Eye Placement are:

- 1 eye holder
- Eye wax or sealing type of wax
- Eyes that will fit
- and for this purpose of the tutorial, colored floss to help see the horizon of the eyes



You can use a tool to scrap out the wax from the container, but since I am rolling it in my hands, I often just use my nails to take out what I need.

This type of wax is a low temperature melting type. Usually the heat of my hands is enough to warm it and make it malleable.



I roll the wax into a long tube. This makes it easier to wrap it around the eye and often makes cleaning the eye easier.

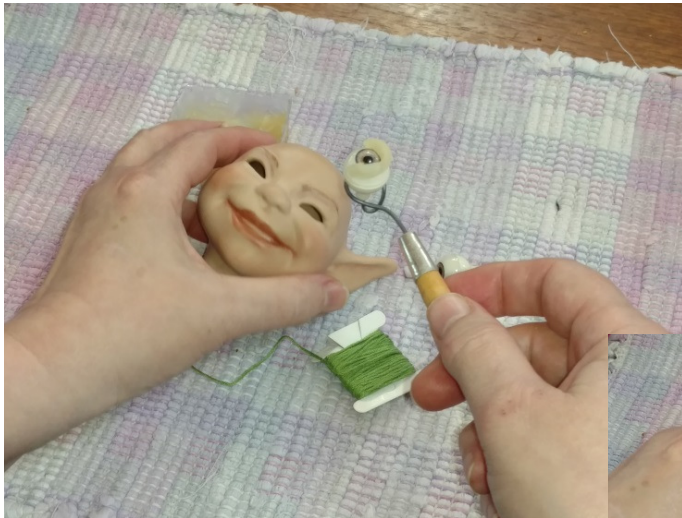
I wrap the wax just around the outer edges of the color of the eye. Too much wax will make it harder to see the pupils when I am trying to align the eyes.





Next I set the eye on my tool that will place it inside of the head.

Often it only takes a light tap against the head for the eye to adhere to the porcelain so I then can take the eye off the tool.





I now need to push the eye against the head firmly to make sure there are no air pockets.

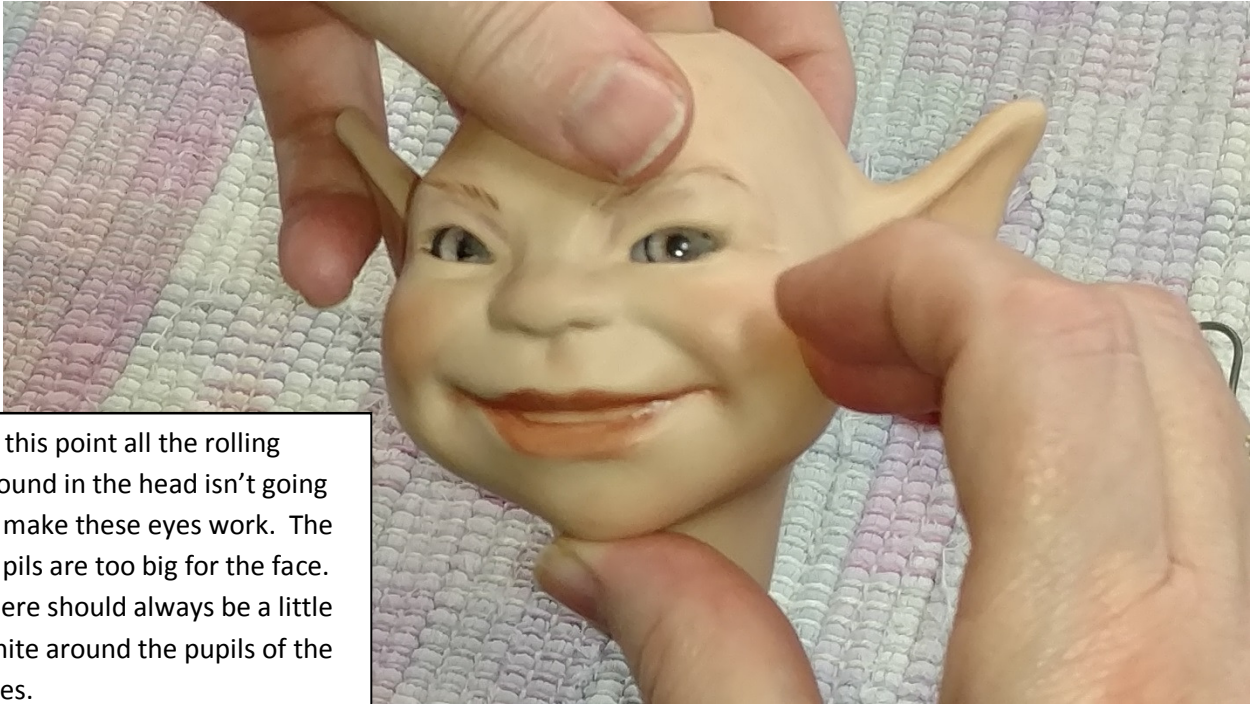
This is when some of the fun comes into play, especially when I can see a funny little expression almost as soon as both eyes are in.



Once I have both eyes in and they are firmly against the head, I will then roll the eyes around.

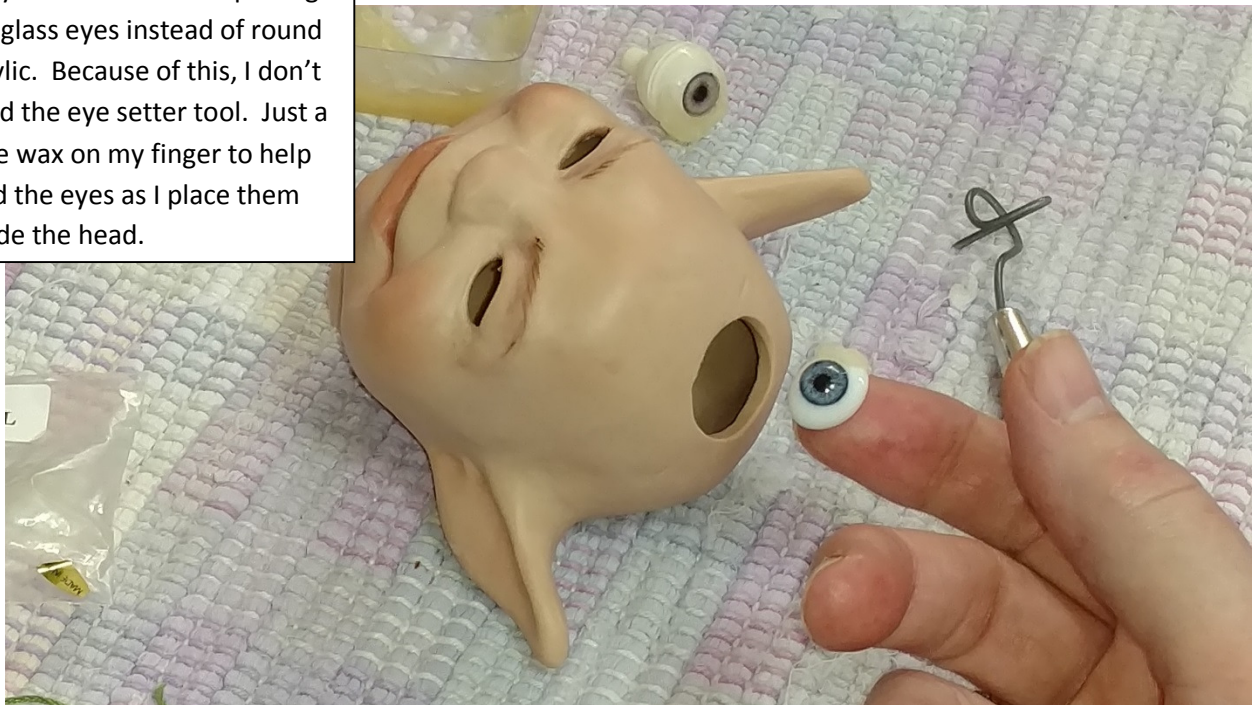
This helps me to get the best alignment for the eyes as both of them have to be focused so they are looking “together” at a focal point.





At this point all the rolling around in the head isn't going to make these eyes work. The pupils are too big for the face. There should always be a little white around the pupils of the eyes.

I need to go down another size of eyes. This time I am placing flat glass eyes instead of round acrylic. Because of this, I don't need the eye setter tool. Just a little wax on my finger to help hold the eyes as I place them inside the head.







Same principal though,  
place just enough wax  
around the pupil so it will  
stick to the head and  
firmly place it in the eye  
socket of the head.





I have placed both eyes inside the head. Again I start out a little "kooky eyed" which makes it easier for me to turn them into focus.

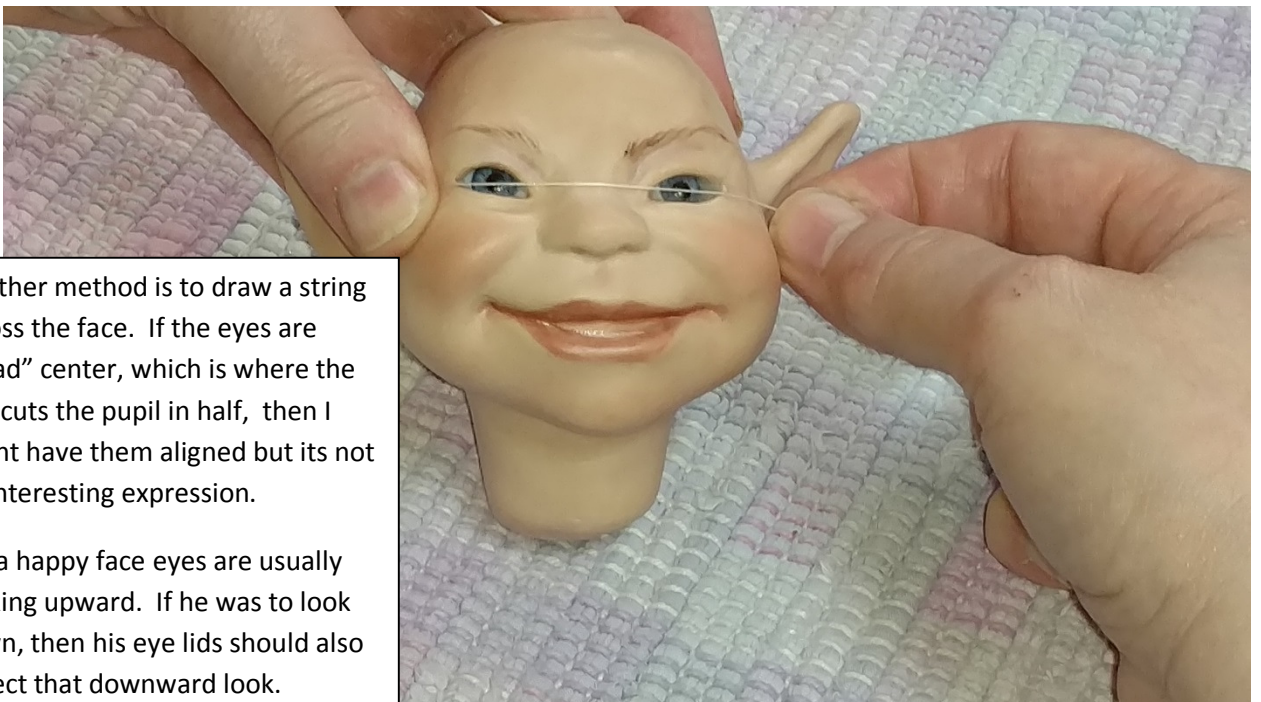
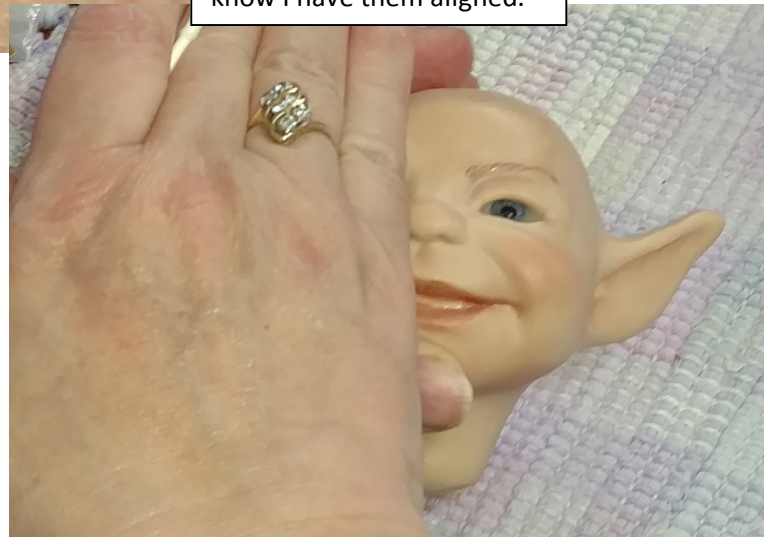


After getting the eyes aligned to where I want him to be looking, I can use a couple of my "check" methods.



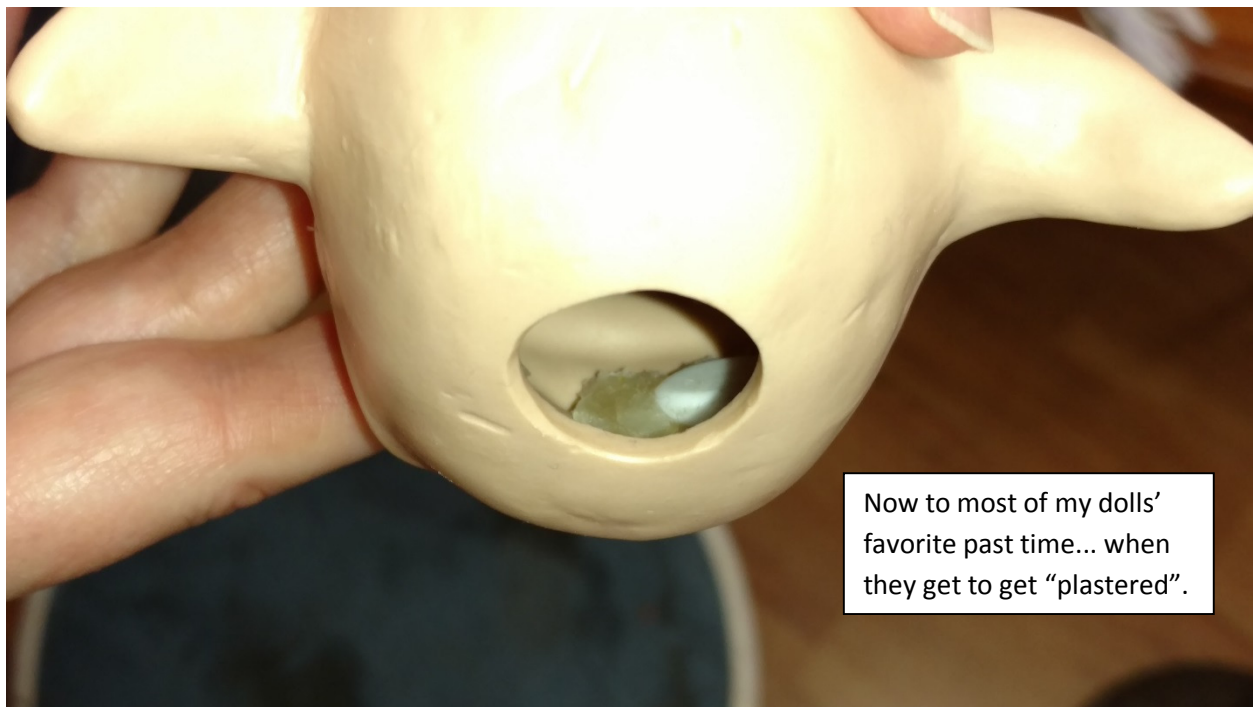
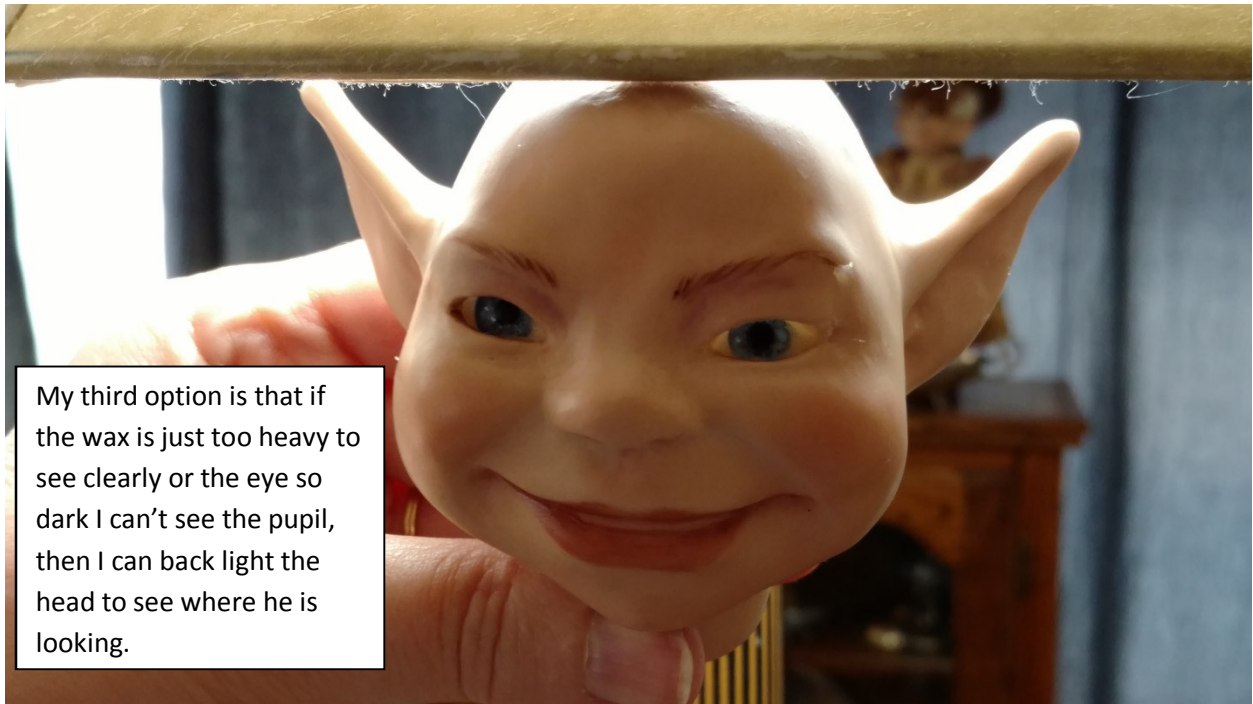


One of the methods is to cover up the eye. I do one eye then the other. If the eyes are looking both in the same direction no matter which eye is covered, then I know I have them aligned.



Another method is to draw a string across the face. If the eyes are "dead" center, which is where the line cuts the pupil in half, then I might have them aligned but its not an interesting expression.

For a happy face eyes are usually looking upward. If he was to look down, then his eye lids should also reflect that downward look.



Tutorial compliments of [MisPlace Dolls](#)